

Resonant Color is the core of my process. I juxtapose luminous passage of saturated color with more muted tones. I work primarily in oils on large linen canvases. Using a palette knife and large brushes I combine forms of opaque color with thin transparencies. By varying the thickness of the oil paint and applying many glazes I experiment with the subtlety of lost and found edges, often finessing the edge so that there is little evidence of a stroke. My work is informed by the traditions of Painterly Abstraction. I was first introduced to Abstraction Expressionism and Color Field Painting as a student of art historian Shirley Blum in California. For ten years I worked in art museums and continued to draw and paint. In the mid 80's I resumed painting full-time. In addition to painting abstraction, I have studied classical realist techniques and Plein Air landscape painting. Judy Keene
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