

JUDY KEENE

EDUCATIONBA, University of California, Riverside, Major: Art History,
Minor: Fine Arts Private painting study with Bill Newman of the Corcoran
Art School, Washington, D. C., 1975 Studied painting with Marvin
Saltzman, University of North Carolina Evening College, Chapel
Hill, 1986-89 Studied classical academic painting techniques with Frank
Covino in workshops, 1998-2008 Residency in the Louvre, Paris,
2004, copying an Ingres portrait Plein air workshops with various
instructors, 2005-present

PROFESSIONAL EXPERIENCE

Administrative Assistant, Conservation Department, North Carolina
Museum of Art, Raleigh, 1984-86 Assistant Registrar, Freer Gallery of Art,
Smithsonian Institution, Washington, D.C., 1977-78 Registrar, Thomas
Burke Memorial Washington State Museum, University of Washington,
Seattle, 1972-74 Registrar, Henry Art Gallery, University of Washington,
Seattle, 1969-72. SOLO EXHIBITIONS

COLOR SEARCH Solo Exhibition, Craven Allen Gallery, Durham, North
Carolina, March 11-May 6, 2017

JUDY KEENE ABSTRACT PAINTINGS, Gallery C, Raleigh, NC April 1-30, 2015

RESONANT ABSTRACTION, Durham Convention Center, Durham, North Carolina,
April 2014-October 12, 2014 Saladelia Cafe at Hock Plaza, Durham, 15 Large
Abstract Paintings, June- October 2011 Central Carolina Bank, Chapel Hill,
1989 SELECTED GROUP EXHIBITIONS

2016 Raleigh Fine Arts Society 51st Annual North Carolina Artists
Exhibition, Duke Energy Center for the Performing Arts, Raleigh, North
Carolina, juror, Bradley Sumrall Golden Belt Artist Exhibition, Theatre Art
Galleries, High Point, North Carolina, September 2015 Durham Art Guild
Members Shows, Durham, North Carolina, 2014-12, 2010, 1990-2000.
Golden Belt Artists Exhibition, 2013, 2012 Gallery 311, Raleigh, 2012 Durham
Art Guild Juried Shows, 2009, 2007, 1998 Raleigh Fine Arts Society Juried
Shows, 1999, 1998 "Through Women's Eyes" Juried Show sponsored by Orange
County Women's Center, Chapel Hill, 1989 Artomatic Cooperative Gallery
shows, 1996-97 Center Gallery Member Shows, Carrboro, North Carolina,
1983-86 My paintings are in Private Collections in the US, France, and
Japan